

Adam Spring

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Showreel - <https://vimeo.com/adamspring>

Website - www.adamspring.co.uk

Objective

A senior 3D Artist with over seven years of experience working in the Visual Effects and Animation industry. During this time I have worked on a number of projects which have helped me develop a specialist skill set and ignited an ever growing passion for computer generated imagery. Along side my career in Visual Effects I take great enjoyment from being outdoors, travelling with my camera and meeting different people from all walks of life.

Skills

- Strong Polygonal Subdivision Modelling
- Efficient Texture workflows
- Knowledge of Human Anatomy
- Lighting & Rendering – Arnold
- Photogrammetry
- 3D Tracking
- Python | MEL scripting

Software

- Maya
- ZBrush
- Mari
- Headus UV Layout
- Nuke
- Reality Capture / Agisoft Photoscan

Experience

Pinewood 3D: April 2017 – Present

(3D Modeller / Texture Artist)

- Hitman (AAA Game)

FBFX: September 2016 – March 2017

(3D Modeller / Texture Artist)

- Guardians of the Galaxy 2
- Lost in Space

Scott Eaton: Anatomy for Digital Artists: January 2017 – March 2017

(Human Anatomy Course)

- From this course I gained a strong understanding of complex muscle forms, bone structures and proportions of the human body.

Microsoft: August 2016 – March 2017

(3D Generalist)

- Childish Gambino – Pharos Live
- Virgin Travel AR

Escape 72 Hours VFX Competition (winners): November 2016

(3D Modelling, Matchmove, Lighting & Rendering)

- Working closely with a small team of artists and completing a VFX inspired short film within a 72 hour time period.

HBO: January 2017 – February 2017

(Texture Capture / Photogrammetry)

- Game of Thrones – Season 7

TimeSlice Films: January 2014 – June 2016

(3D Generalist / Multi-cam Technician)

- Fantastic Beasts and Where to Find Them
- Sherlock – Sign of Three – Season 3, Episode 3
- Jaguar – Feel Wimbledon with Andy Murray VR

Education

BA Hons Animation, Ravensbourne College of Design & Communication – First Class Honours.

References

Callum Macmillan, Managing Director, TimeSlice Films Ltd, callum@timeslicefilms.com 02030040762.